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**AMUSEMENTS.**

**NIPLOE'S GARDEN.**  
Manager.....

Tickets to all parts ..... 50 cents Children .....

Family Circle entrance  
on Crosby street, 25 cents .....  
Doors open at 7; commencing at 7:15.  
**POSITIVELY LAST NIGHT**  
of the great comedian,  
MR. BURTON,  
on which occasion he will appear in  
**FOUR GREAT CHARACTERS**  
and a  
COMIC SONG.  
JEM BAGE,  
JOHN JACOBS,                  Mrs. WHEAT

Mr. MUNN,                  THE BUTTS  
Assisted by the talented company now stationed  
in the building.  
**FRIDAY EVENING, OCTOBER 16,**  
**THE LASTEST**

HURTON in two new plays  
**WANDERING MINSTRELS.**  
 Jem Bagg and a comic song.  
 Burton's new comedy  
**PORTY WINK.**  
 N. B. R. and a dance.  
 For the gratification of many families who are  
 tired of the crowd,ing,  
**MR. FURLOW.**  
 Has connected to appear in his great character of  
**FOOTBALL.**  
 On the afternoon of  
**SATURDAY, OCTOBER 15, 1890.**  
 Sale of tickets for the matinee will commence  
 at 10 o'clock.  
 Saturday evening, benefit of Mr. HURTON.  
 Matinee evening, Oct. 17, first appearance after  
 of four years of  
**MR. AND MRS. BARNETT WILLIAMS.**  
**WALLACE'S THEATRE.**  
**ENDLESS CROWDS.**  
**TO WITNESS THE GREAT COMEDY**

SECOND TIME IN THREE YEARS!  
Dion Boucicault's Comedy,  
LOVE AND BONNIE  
WITH A SPLENDID CAST

Mr. Lester Wallack.....	as.....	Wanderer
Mr. Proughan.....	as.....	Wanderer
Mr. Waiter.....	as.....	The McDunnors
Mr. Dyott.....	as.....	Wanderer
Mr. Boyd.....	as.....	Wanderer
Mr. Young.....	as.....	Wanderer
Mrs. Vernon.....	as.....	Wanderer
Mrs. Grey.....	as.....	Wanderer
Miss Mary Gannon.....	as.....	Lady
Mrs. Boyd.....	as.....	Wanderer
Mrs. Walter.....	as.....	Wanderer
Mrs. Heurdaire.....	as.....	Wanderer
Mrs. George.....	as.....	Wanderer
Miss Gorman.....	as.....	Wanderer

The Orchestra under the direction of  
MR. J. H. BELL, MUSIC DIRECTOR

To conclude with, fourth time this season, the FAR  
FROM THE ROUGH DIAMOND  
Star Van. Evergreen..... as.....  
Capt. Hienheim..... Mr. Levere..... Margery.....

LEAD PARTS... MRS. MOORE... LADY PATRO...  
 SECOND AND LAST TIME FOR THE PR...  
 Sir Baliver & the Grand Old Comed...  
 MONEY  
 On Monday, Oct. 17,  
 Second last time for the present  
 Sheridan's Comedy  
 THE SCHOOL FOR SCANDAL.  
 The casts of the above plays are practical...  
 NOTICE.—ON TUESDAY EVENING next, OCT. 18,  
 will be produced  
 THE NEW PLAY OF THE FIFTH SUN AND  
 WITH ENTIRELY NEW APPOINTMENTS  
 NEW SCENERY, DRESSER, MUSIC AND  
 OF CALLED  
 FAST MEN  
 OLD TIME  
 Places may be secured one week in advance.  
 Doors open at 7, to commence at 7½.  
 BOWERY THEATRE.  
 Agents & Bookers  
 T. W. McManhan... Acting

Levick  
Jeffries  
Henry  
Koonce  
W. J. Walla  
C. K. Smith

Looks open at 6:30 o'clock, performance to commence at 7 o'clock.

TO COMMENCE WITH THE ROMANTIC DRAMA OF  
"THE RAG PICKER OF PARIS."  
TRIO.  
AFTER WHICH WILL BE THE PLAY OF  
"ERNEST MALTRAVERS."  
TO CONCLUDE WITH THE EVENING OF THE  
"SOLDIER FOR LOVE."  
AFTERNOON PERFORMANCE, FOR LADIES  
TO-MORROW. TO COMMENCE WITH THE ROMANTIC DRAMA  
OF  
"THREE RED MEN;  
OR,  
ABRAHAM, THE JEW."  
ERNEST MALTRAVERS.

WOOD'S MINSTRELS,  
414 BROADWAY, 414  
offer a select and varied  
ETHIOPIAN ENTERTAINMENT  
CHANGE OF PROGRAMME EVERY WEEK  
AUDIENCES DELIGHTED.  
Tickets 25 cents. Commence at 7 1/2 o'clock.

THEATRE FAVARIS, 353 BROADWAY,  
SAMED IS OUTDOOR.  
Ouspian's Strips of the Continent.

**DEBUT DE MADAME LAURETTE**  
**BENTREFF DE M. EDGARD.**  
 Première représentation  
**UN CAPRICE**, par Alfred de Musset  
 M. MANNHEIM  
 M. MANNHEIM  
 Mme. LAURETTE cède à Mme. Levesque  
 Première représentation  
**QUI SE RESSEMBLE** par GREN  
 Vandeville—Jours par Edgard, Barry et Mille  
**TOINETTE** Deuxième représentation  
 par GREN  
 Opérette—Jours par Mlle. Darcy, MM. Juigné  
 Ordre du Spectacle—1. Qui se Ressemble. 2. C  
 nette.  
 On commencera à 8 heures moins un quart pr  
**NIXON MAMMOTH GIRLS.**  
**LAST TWO DAYS AND NIGHTS OF T**  
**FRIDAY AND SATURDAY, OCT. 14**  
 In consequence of the enthusiastic reception,  
 the following programme will be given  
 by **MR. WM. DONALDSON.**  
 The celebrated Eldorado Clown,  
 has been induced to remain for two days  
 at the

fear each afternoon and night, assisted by those  
 FAVORABLE REVIEWS FROM THE MORNING  
**DAN CASTILLO AND TOM LENTO**  
 and  
**ALL THE STAR EQUESTRIAN COMP**  
 in an entertainment  
**REFLECTS WITH ABERNIG SPLENDO**  
 On Saturday night, a great bill,  
 For the Benefit of  
**MR. JAS. McVILLIE**, and last night of the

**NIBBLES SALOON.**  
 Which is being situated up at an enormous expense  
 the personal supervision of the celebrated ar  
 Trimble, Esq., a new bar, Jan. 1, 1899.  
 With the World renowned  
**GEO. CHRIST'S**  
 MINSTRELS.  
 In their unequalled  
 For particulars see future advertisements.

**P RANKLIN MUSEUM, 127 GRAND STREET,**

**STRANGERS**  
Will observe that the above establishment is the  
where the

**MODEL ARTISTS**  
Method, consisting of a company of TWENTY  
Members, in the  
The first named women in the world,  
Admission—orchestra seats 50c, boxes \$50,  
\$1, seats on stage \$5.

**CONGREGATIONAL SINGING.**—MR. G. G.  
Teacher of Music, will give concert on  
on the popular system of singing called  
Method, in the entire room. Presbyter-  
Thomson, Grand Organ, commencing on Satur-  
the 16th inst., at 3 o'clock.

**NIGHT FIRE.**  
when all interested in this NIGHT MOVEMENT  
fully invited to be present.

**NOTWITHSTANDING THE INCESSANT EX-**  
of certain parties to "shut out" the people's  
STREET,  
He will positively appear with his

at that highly popular Temple of the Muses,  
NIBLO'S SALOON.  
ON TUESDAY, NOV. 1, 1899.

**CHURCH'S HEART OF THE ANDES.**  
Now on exhibition at THE STUDIO BUILD-  
ING, 15 TENTH STREET, between Fifth and Sixth  
Avenues.  
Open from 9 A. M. to 5 P. M., and from 7 to 10 P. M.  
Admission 25 cents.

**NATIONAL ACADEMY OF DESIGN.**  
Fourth street, near Broadway.  
Will shortly close, the exhibition of  
FRENCH AND ENGLISH PAINTING.

**THE GREAT EASTERN—**  
Embodiment of the fun of the  
OLD AND NEW WORLD.  
SAM COWELL  
in his  
MIRTHFUL AND MUSICAL MELANGE  
next month.

**LOOK OUT FOR**  
**GEORGE CHRISTY,**  
 and his incomparable troupe,  
 AT NIBLO'S SALOON,  
 NOV. 1, 1899.  
**INHAUSTION EXPIRED.**  
**GEORGE IS IMMEDIATELY AGAIN.**  
 And will positively appear with his model troupe  
 AT NIBLO'S SALOON,  
 NOV. 1, 1899.

**NIBLO'S GARDEN.** Extra.  
**SATURDAY AFTERNOON, AT TWO O'CLOCK.**  
 Will appear as **MR. BURTON**  
**TOODLES**  
 And the **BLESSED BABY.**  
 Saturday afternoon, at two o'clock.

**NIXON'S MAMMOTH CIRCUS**  
 Corner of Broadway and Thirtieth street  
 (Between 10th and 11th Avenues)  
 SATURDAY AFTERNOON, AT TWO O'CLOCK.

Friday Afternoon and Evening, Oct. 14.  
**BEAUTIFUL FEATS OF RHEUMATISM**  
 Performed by the EDUCATED HUMAN  
 Superdons exercises in Leaping  
 By the Greatly Improved  
 On Saturday evening—**REHEAT** of Mr. MELV  
 positively Last Appearance.

**LAST LECTURE—DR. BOYNTON** will  
 deliver a closing Lecture, at the Cooper Institute, on Fri  
 Oct. 14. Subject—**THE** . . .  
 tickets 25 cents. To commence at 7 1/2

**THE DUSSELDORF GALLERY,**  
 reopened, having been closed for an entire season  
 the collection, to which is added **Max Wm. Frowd's**  
 painting of "**VENUS**,"  
 Gaudier's **Arms and the Trojans** to the Latin  
**OFES DA VINCI**.  
 Admission 25 cents.

**TOUR OF ITALY.**

**1 HOLY TRAPEZ, 129 BROADWAY.**  
Evenings 7½; Wednesday and Saturday at 10.  
Admission 25 cents, children 10 cents.

**GYMNASIUM—CALISTHERNIC INSTITUTE.**  
Fencing Academy.  
Calisthernic Institute, 609 Broadway.  
Mr. HENRY GEBHARD, having returned from  
being here to inform his pupils, friends and the pub-  
lic, that his new course of modern gymnastics  
after the last most improved European method, has  
opened. Classes are forming. Ladies and men, all  
ages and Saturday at 1 P. M., exclusively. Gymnas-  
tic from sunrise till 10 P. M. For circulars call on or  
write to the proprietor.  
N. B.—All courses of gymnastic and fencing ap-  
propriate on hand for the supply of schools and families.